MARSEILLE / ALGERIA / MEDITERRANEAN

EGLEB

THE NEW MAGHREBI
POPULAR MUSIC

A generation.
A territory.
A story.

POPULAR MUSIC, OF TODAY.

> EGLEB tells the story of a Maghrebi generation from here and elsewhere
> - a generation moving between heritage, displacement, memory and the present.

Born in Marseille and deeply connected to Algeria and the Mediterranean, the band transforms popular heritage into contemporary, collective and open music. Rai, Algerian rhythms, Mediterranean folk, blues, rock, funk and chanson are not treated as labels: they become the colours of a single language.

EGLEB seeks movement as much as listening. A pulse can make you dance, then give way to a more suspended, intimate, almost meditative melody. This coexistence of energy and depth lies at the heart of the project.



“Turn the codes upside down.
Without losing the soul.”

EGLEB

A STORY BORN IN MARSEILLE.

At the origin of EGLEB is Eljoee;
Mehsen Billel, an Algerian multi-instrumentalist, producer, singer and composer.
After several years of collaborations, studio work and live performance, he chose to give lasting form to his musical world: a true band, designed to live, evolve and breathe collectively.

Around him, five musicians give the project its organic dimension. Vocals, guitars, mandole, outar, bass, drums, percussion, keyboards, saxophone and clarinet build a living sound, capable of moving from rhythmic power to more
stripped-back moments.

EGLEB does not seek to replay heritage exactly as it was. The band starts from its roots to write contemporary, personal and immediately recognisable music.



FOUNDER / ARTISTIC DIRECTION

ELJOEE — Mehsen Billel
Vocals · guitar · mandole · outar · production · composition

FRENCH.
ARABIC.
ONE WORLD.

Dance.Feel. Meditate.

EGLEB sings in French and Arabic. The two languages coexist naturally in the repertoire, allowing the band to speak to different audiences without erasing its identity.

Musically,the projectbrings together rai, popular Algerian rhythms,Mediterranean folk, Saharan blues, rock, funk and French chanson. The fusion is never superficial: it grows from the melodies, rhythms, timbres and the way the musicians play together.
This freedom creates a contrasting sound: some songs bring people together and make them dance, while others open a space for silence, listening and introspection.
EGLEB can be festive without being light, and deep without losing its popular drive.



RAI

ALGERIAN FOLK

SAHARAN BLUES

ROCK

FUNK

CHANSON

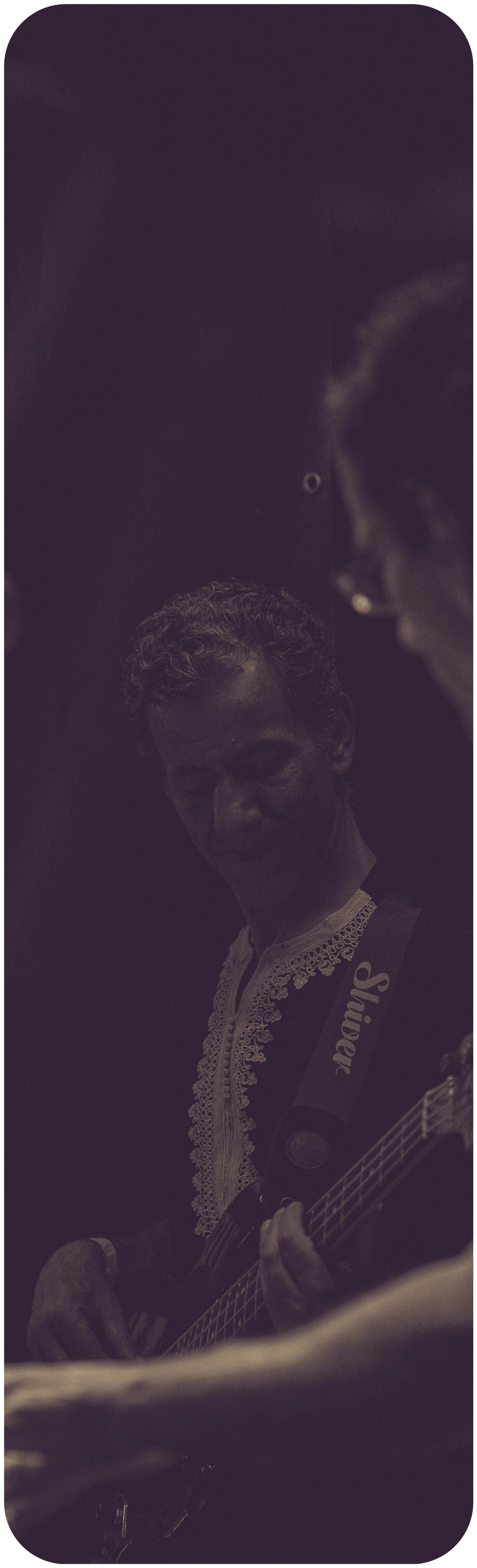
MEDITERRANEAN

SONGS WITH SOMETHING TO SAY.

Strong messages, without losing the musicality.

EGLEB’slyrics speak about whatmanypeople livethrough without alwayssayingit:
exile, family memory, identity, love, loss, loneliness, social realities, the need to leave or to stay, but also humour, celebration and hope.

The band favours stories and images over slogans. Even when a song carries a heavy subject, music remains essential: a melody that stays with you, a rhythm that moves you,
an emotion that continues after the concert.



PREMIER EP

7 TRACKS.

RELEASE-15 JANUARY2027

All streaming platforms

DANCE.
SING.
FEEL.

On stage, EGLEB works as a collective: six musicians, rich instrumentation and a dynamic that alternates rhythmic impact, sung melodies, solos and breathing spaces. The live show is designed to create an immediate connection with the audience - without sacrificing musical finesse.

VOCALS / GUITARS / MANDOLE / OUTAR / BASS / DRUMS / PERCUSSION / KEYBOARDS / WINDS

WHY BOOK EGLEB?

A project designed for stages seeking a strong identity, a genuine live presence and music able to speak to different audiences.

01 CLEAR IDENTITY

Contemporary Maghrebi music, recognisable from the first minutes, rooted in Algeria and shaped by Marseille.

02 TWO LANGUAGES

A repertoire sung in French and Arabic, creating a natural bridge between Francophone, Maghrebi and international audiences.

03 ENERGY + DEPTH

A concert that can make people dance, sing and take part, then open into more sensitive and contemplative moments.

04 FESTIVAL FORMAT

A project suited to contemporary, Mediterranean, world and
Francophone music festivals, venues and cultural spaces.



ONE BAND.
MANY LANGUAGES.



ELJOEE / MEHSEN BILLEL
Founder · vocals · guitar · mandole · outar

THOMAS LE QUELLEC
Keyboards · saxophone · clarinet · backing vocals

JAMEL REFFES
Vocals · electric guitar

HICHEM TAKAOUT

SOFIANE BEN KACIMI

AMINE JEBALI
Percussion · pad · loop station

THE COLLECTIVE AS THE ENGINE OF THE SOUND.

A CLEAR LIVE SETUP, READY FOR THE STAGE.

The essentials here. The full rider is separate.



LINE-UP	6 musicians - vocals, strings, bass, drums, percussion, keyboards and winds.
SOUND	Line array system with subs, adapted and calibrated to the venue.
CONSOLE	Digital console: 32 inputs / 16 outputs - 4 effects processors.
MONITORS	6 x 15-inch wedges on 6 aux sends + stereo in-ear aux.
PATCH	26 channels detailed in the full technical rider.
BACKLINE	Full drum kit, bass amp, guitar amp and required stands.

FULL TECHNICAL RIDER AVAILABLE SEPARATELY

Technical contact - Lamine Madani: +33 6 15 73 56 20

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Without losing the soul.

BOOKING / PRODUCTION / CULTURAL PARTNERSHIPS

07 49 04 99 11

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MARSEILLE / FRANCE